

1

00:00:00,000 --> 00:00:04,000

MUSIC

2

00:00:06,000 --> 00:00:10,000

Beyond belief, fact or fiction.

3

00:00:13,000 --> 00:00:15,000

Hosted by Jonathan Frinks.

4

00:00:16,000 --> 00:00:21,000

Tonight, your challenge is to separate what is true from what is false.

5

00:00:22,000 --> 00:00:25,000

Five stories, some real, some fake.

6

00:00:26,000 --> 00:00:29,000

Can you judge which are fact and which are fiction?

7

00:00:30,000 --> 00:00:33,000

You must enter a world of both truth and deception.

8

00:00:34,000 --> 00:00:37,000

A world that is beyond belief.

9

00:00:38,000 --> 00:00:42,000

MUSIC

10

00:00:50,000 --> 00:00:52,000

An interesting lesson and perspective.

11

00:00:53,000 --> 00:00:55,000

Take a look at the normal looking man in the background

12

00:00:56,000 --> 00:00:58,000

and the miniature childlike figure in the foreground.

13

00:00:58,000 --> 00:01:00,000

Is it possible they're really the same size?

14

00:01:01,000 --> 00:01:06,000

It's not only possible, it's an absolute fact.

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00:01:07,000 --> 00:01:10,000

But sometimes facts can appear to be falsehoods and vice versa.

16

00:01:11,000 --> 00:01:14,000

So will you be able to determine which of our stories are true and which are false?

17

00:01:15,000 --> 00:01:17,000

We'll tell you which are which at the end of the show and remember,

18

00:01:18,000 --> 00:01:20,000

it's not an easy challenge, but then again,

19

00:01:21,000 --> 00:01:24,000

that's where we separate the men from the boys.

20

00:01:24,000 --> 00:01:27,000

MUSIC

21

00:01:28,000 --> 00:01:30,000

There are a few things as beautiful as the glow of a candle.

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00:01:31,000 --> 00:01:36,000

The warm glimmer of light has come to symbolize everything from religion to romance.

23

00:01:37,000 --> 00:01:41,000

The late mother of Caitlyn Woods designed this particular piece of sculpture.

24

00:01:42,000 --> 00:01:47,000

She was a talented woman who passed on to her daughter an artistic soul and a house full of problems.

25

00:01:48,000 --> 00:01:52,000

But the candle that lights Caitlyn's spirit refuses to go out.

26

00:01:53,000 --> 00:01:59,000

I was away at college studying criminology when my father was a victim of a home invasion robbery.

27

00:02:00,000 --> 00:02:03,000

When he tried to stop the thief, he suffered a massive stroke.

28

00:02:04,000 --> 00:02:06,000

How you doing daddy? You want some more?

29

00:02:07,000 --> 00:02:09,000

No, it's enough.

30

00:02:10,000 --> 00:02:15,000

Many months passed and my father's speech returned, but the left side of his body remained paralyzed.

31

00:02:16,000 --> 00:02:20,000

My mom had passed away years earlier, so I moved back to help with my dad.

32

00:02:20,000 --> 00:02:23,000

It's not right. It shouldn't be my nurse.

33

00:02:24,000 --> 00:02:26,000

You have a life, you should be living it.

34

00:02:27,000 --> 00:02:31,000

Daddy, we've been over this again and again. Would you just stop it?

35

00:02:32,000 --> 00:02:34,000

This is where I'm supposed to be right now.

36

00:02:35,000 --> 00:02:37,000

My father had no insurance and no money in the bank.

37

00:02:38,000 --> 00:02:40,000

There was no way he could afford the care he needed.

38

00:02:41,000 --> 00:02:44,000

I was all he had in the world and I was determined not to let him down.

39

00:02:47,000 --> 00:02:49,000

My mom was a wonderful artist.

40

00:02:50,000 --> 00:02:52,000

She always made beautiful gifts for me when I was growing up.

41

00:02:53,000 --> 00:02:58,000

Our home was filled with her creations, especially the beautiful things she did with candles.

42

00:02:59,000 --> 00:03:01,000

There was one that had an inscription on the holder.

43

00:03:02,000 --> 00:03:07,000

When you need to light your way, remember my love and let it sparkle for you that day.

44

00:03:08,000 --> 00:03:12,000

That was my favorite, but it was gone. The thief had stolen it the night of the robbery.

45

00:03:13,000 --> 00:03:14,000

Okay, honey.

46

00:03:15,000 --> 00:03:16,000

I'll be right there daddy.

47

00:03:17,000 --> 00:03:20,000

I took my dad out for a walk almost every day after lunch.

48

00:03:21,000 --> 00:03:25,000

It made him feel less like a prisoner and it took my mind off our financial situation.

49

00:03:26,000 --> 00:03:30,000

Our funds were running low and I didn't know how much longer I could take care of my father without getting a job.

50

00:03:31,000 --> 00:03:32,000

Remember this place, daddy?

51

00:03:33,000 --> 00:03:36,000

The first time your mom and I took you in there, you were two years old.

52

00:03:37,000 --> 00:03:43,000

Look at that. It hasn't changed one bit. Best mile high cake I ever had. You want some?

53

00:03:43,000 --> 00:03:44,000

Hey!

54

00:03:45,000 --> 00:03:46,000

Are you okay?

55

00:03:47,000 --> 00:03:48,000

Please, watch my father.

56

00:03:49,000 --> 00:03:50,000

Caitlin, what are you doing?

57

00:03:51,000 --> 00:03:52,000

Caitlin!

58

00:03:58,000 --> 00:04:02,000

Something strange came over me. Something that made me throw all caution to the wind.

59

00:04:03,000 --> 00:04:05,000

An invisible power seemed to be forcing me to follow him.

60

00:04:13,000 --> 00:04:15,000

Come on.

61

00:04:43,000 --> 00:05:11,000

I don't know how the fire started, but it made the thief run away.

62

00:05:14,000 --> 00:05:20,000

I was too weak to get up. I thought I would die.

63

00:05:21,000 --> 00:05:27,000

But then the fire went out all by itself. And then I saw it.

64

00:05:28,000 --> 00:05:32,000

It was the candle that had been stolen from our home the night my father had the stroke.

65

00:05:43,000 --> 00:05:44,000

Thank God you're all right.

66

00:05:45,000 --> 00:05:46,000

I'm so sorry, dad.

67

00:05:47,000 --> 00:05:48,000

Don't ever do that again, Caitlin.

68

00:05:49,000 --> 00:05:50,000

Look what I found.

69

00:05:51,000 --> 00:05:52,000

It's the candle your mother made you.

70

00:05:53,000 --> 00:05:56,000

Yeah, the junkie who stole my purse must have been the same guy who robbed the house.

71

00:06:13,000 --> 00:06:14,000

Caitlin, I'm sorry.

72

00:06:15,000 --> 00:06:16,000

Daddy, it's okay.

73

00:06:17,000 --> 00:06:18,000

I couldn't hold it.

74

00:06:19,000 --> 00:06:20,000

What's this?

75

00:06:21,000 --> 00:06:22,000

I don't know.

76

00:06:27,000 --> 00:06:29,000

Daddy, it's a diamond necklace.

77

00:06:30,000 --> 00:06:32,000

So that's where she put it.

78

00:06:33,000 --> 00:06:34,000

What?

79

00:06:35,000 --> 00:06:37,000

This necklace belonged to your grandmother.

80

00:06:38,000 --> 00:06:40,000

Your mother was going to surprise you with your own birthday.

81

00:06:41,000 --> 00:06:44,000

She never did tell me where she hid it.

82

00:06:45,000 --> 00:06:46,000

It sounds just like mom.

83

00:06:48,000 --> 00:06:51,000

I searched everywhere for this necklace. I never did find it.

84

00:06:52,000 --> 00:06:54,000

Now I understand what mom's words meant.

85

00:06:55,000 --> 00:07:00,000

When you need to light your way, remember my love and let it sparkle for you that day.

86

00:07:02,000 --> 00:07:08,000

I had the necklace appraised and we were shocked to find out it was worth almost a hundred thousand dollars.

87

00:07:09,000 --> 00:07:13,000

The necklace made it possible to hire qualified help to look after my father.

88

00:07:14,000 --> 00:07:18,000

He continued to recover and with his therapy, he's now almost back to normal.

89

00:07:19,000 --> 00:07:22,000

And I was able to go back to school and finish my law enforcement degree.

90

00:07:23,000 --> 00:07:25,000

My mother's candle did light the way.

91

00:07:28,000 --> 00:07:29,000

What's at play here?

92

00:07:30,000 --> 00:07:34,000

It's of course possible that the same person who robbed Caitlin's father also stole her candle.

93

00:07:34,000 --> 00:07:36,000

But who lit the candle during the struggle?

94

00:07:37,000 --> 00:07:40,000

And why did the fire that saved Caitlin's life go out so quickly?

95

00:07:41,000 --> 00:07:42,000

Was it a sudden gust of wind?

96

00:07:43,000 --> 00:07:45,000

Or the spirit of Caitlin's mother watching over her?

97

00:07:46,000 --> 00:07:50,000

Does this story seem to be the result of calm, reasoned, factual research?

98

00:07:51,000 --> 00:07:55,000

Or is it the product of devious writers who are burning the candle at both ends?

99

00:07:56,000 --> 00:08:00,000

We'll find out if this story is true or false at the end of our show.

100

00:08:00,000 --> 00:08:06,000

Next, a detective encounters the strangest witness of his life on Beyond Belief, Fact or Fiction.

101

00:08:07,000 --> 00:08:09,000

Nature has provided flowers with many attributes.

102

00:08:10,000 --> 00:08:13,000

Their beautiful appearance, their fragrant smell, their delicate feel.

103

00:08:14,000 --> 00:08:18,000

And nothing adds to our sense of well-being more than a perfectly placed flower arrangement.

104

00:08:19,000 --> 00:08:22,000

Detective Russ Parker is not a man who fusses over petunias.

105

00:08:23,000 --> 00:08:28,000

He's a hardened veteran of the forest whose only use for a flower is to hide a wire tap inside.

106

00:08:28,000 --> 00:08:31,000

But he's just been called to investigate a death at a flower shop.

107

00:08:32,000 --> 00:08:34,000

And there's a familiar fragrance in the air.

108

00:08:35,000 --> 00:08:36,000

The scent of murder.

109

00:08:43,000 --> 00:08:46,000

I'd been working the murder beat in Tacoma for the past 15 years.

110

00:08:47,000 --> 00:08:48,000

Step back, folks. Watch your take.

111

00:08:49,000 --> 00:08:53,000

Thought I'd seen just about everything, but the homicide of Saito's garden works turned out to be the strangest one yet.

112

00:08:56,000 --> 00:08:57,000

What have we got?

113

00:08:58,000 --> 00:09:04,000

Male, Asian, about 60 years old, owns a shop, and got no witnesses.

114

00:09:05,000 --> 00:09:09,000

My partner, Dean Santoni, came over to homicide after only a couple of years with the department.

115

00:09:10,000 --> 00:09:11,000

He had a college degree, something I didn't have.

116

00:09:12,000 --> 00:09:14,000

He also had wild ideas, but I liked him.

117

00:09:15,000 --> 00:09:16,000

Oh, man, I just remembered.

118

00:09:17,000 --> 00:09:18,000

What's that?

119

00:09:19,000 --> 00:09:20,000

Oh, I gotta get my way some flowers at Saraniversary tomorrow.

120

00:09:21,000 --> 00:09:22,000

Congratulations.

121

00:09:23,000 --> 00:09:24,000

There he is.

122

00:09:25,000 --> 00:09:27,000

His nephew found him like this this morning when he came in for work.

123

00:09:28,000 --> 00:09:29,000

Any calling cards here, Bernie?

124

00:09:30,000 --> 00:09:33,000

No, no, the hose is clean. In fact, the whole scene is clean.

125

00:09:34,000 --> 00:09:35,000

Yeah, the killer was probably wearing gloves.

126

00:09:36,000 --> 00:09:38,000

No kidding. You learned that in college?

127

00:09:41,000 --> 00:09:42,000

The guy put up quite a struggle.

128

00:09:43,000 --> 00:09:45,000

The river did it, finally finished him with a guard nose, crushed his windpipe.

129

00:09:47,000 --> 00:09:49,000

The cash register was open, all the money was gone.

130

00:09:51,000 --> 00:09:52,000

So we got a robbery that got out of hand.

131

00:09:53,000 --> 00:09:54,000

And I'm not surprised.

132

00:09:55,000 --> 00:09:56,000

This whole neighborhood has gone downhill.

133

00:09:58,000 --> 00:09:59,000

The transience is a shame.

134

00:10:00,000 --> 00:10:01,000

It used to be a decent place to live.

135

00:10:03,000 --> 00:10:04,000

Not anymore.

136

00:10:05,000 --> 00:10:06,000

What did you say, found him?

137

00:10:07,000 --> 00:10:08,000

Ah, his nephew.

138

00:10:09,000 --> 00:10:10,000

Hey, he's pretty shook up.

139

00:10:14,000 --> 00:10:15,000

It's so horrible.

140

00:10:18,000 --> 00:10:19,000

I love my uncle.

141

00:10:20,000 --> 00:10:21,000

He was like a second father to me.

142

00:10:23,000 --> 00:10:24,000

He took me in and he taught me the business.

143

00:10:27,000 --> 00:10:28,000

Did he have any enemies?

144

00:10:32,000 --> 00:10:33,000

Everyone loved him.

145

00:10:34,000 --> 00:10:35,000

Everybody except the killer.

146

00:10:38,000 --> 00:10:41,000

Listen, if you can think of anything that might help, give us a call.

147

00:10:44,000 --> 00:10:45,000

Thanks.

148

00:10:46,000 --> 00:10:47,000

We're sorry for your loss.

149

00:10:52,000 --> 00:10:54,000

I'm here to find out if he suspects anything.

150

00:10:55,000 --> 00:10:56,000

I'm done here.

151

00:10:57,000 --> 00:10:58,000

You can take him whenever you're ready.

152

00:11:01,000 --> 00:11:02,000

No suspects, no witnesses, no prints.

153

00:11:06,000 --> 00:11:07,000

All right, let's round up some of the transients.

154

00:11:08,000 --> 00:11:09,000

We'll see if any of them have up their standard of living.

155

00:11:17,000 --> 00:11:18,000

I have a better idea.

156

00:11:18,000 --> 00:11:19,000

Why don't we put together a lineup?

157

00:11:20,000 --> 00:11:21,000

Lineup?

158

00:11:22,000 --> 00:11:23,000

How do we have a lineup if we don't have any witnesses?

159

00:11:25,000 --> 00:11:26,000

The plants were here.

160

00:11:27,000 --> 00:11:28,000

The plants?

161

00:11:29,000 --> 00:11:30,000

Yeah.

162

00:11:31,000 --> 00:11:34,000

When I was in college, I took a biology class with a professor named Comstock.

163

00:11:35,000 --> 00:11:37,000

Now, he was, well, he was a little out there,

164

00:11:38,000 --> 00:11:43,000

but he had this theory that plants have the same emotions and reactions that we do.

165

00:11:43,000 --> 00:11:44,000

Where are you going with this?

166

00:11:45,000 --> 00:11:49,000

I know it sounds crazy, but Comstock hooked up a plant to a polygraph machine

167

00:11:50,000 --> 00:11:52,000

and exposed it to all kinds of different violent acts,

168

00:11:53,000 --> 00:11:54,000

like boiling a lobster alive.

169

00:11:55,000 --> 00:11:56,000

The needles went nuts.

170

00:11:57,000 --> 00:11:58,000

I saw it myself.

171

00:11:59,000 --> 00:12:00,000

The plant felt the lobster's pain.

172

00:12:01,000 --> 00:12:02,000

You're kidding me, right?

173

00:12:03,000 --> 00:12:04,000

You're telling me these plants know we're talking about them right now?

174

00:12:06,000 --> 00:12:07,000

All I know is what I saw.

175

00:12:08,000 --> 00:12:09,000

I know you're not going to tell me.

176

00:12:10,000 --> 00:12:11,000

I'm not going to tell you.

177

00:12:11,000 --> 00:12:12,000

All I know is what I saw.

178

00:12:13,000 --> 00:12:14,000

And the experiments worked.

179

00:12:23,000 --> 00:12:25,000

Look, we got nothing to lose, Russ.

180

00:12:30,000 --> 00:12:33,000

With no witnesses at all, I agreed to the crazy plan.

181

00:12:34,000 --> 00:12:35,000

Besides, sometimes you do something.

182

00:12:36,000 --> 00:12:38,000

Anything, and the guilty start betraying themselves.

183

00:12:38,000 --> 00:12:39,000

I made them do it after hours, though.

184

00:12:40,000 --> 00:12:42,000

I didn't dare use any of the regular polygraph guys.

185

00:12:43,000 --> 00:12:44,000

They would have laughed me right out of the station house.

186

00:12:45,000 --> 00:12:48,000

So, Santoni got his old professor to come in and set the whole thing up.

187

00:12:49,000 --> 00:12:51,000

As we got closer to actually doing this crazy thing,

188

00:12:52,000 --> 00:12:53,000

they started getting a ache in my gut.

189

00:12:54,000 --> 00:12:55,000

I didn't like feeling stupid.

190

00:12:56,000 --> 00:12:57,000

Are you ready, professor?

191

00:12:58,000 --> 00:12:59,000

You can call in your first suspect.

192

00:13:08,000 --> 00:13:09,000

I can't believe we're doing this.

193

00:13:10,000 --> 00:13:12,000

First man, step up, stitch your name.

194

00:13:14,000 --> 00:13:15,000

My rights are being violated. I want to see a lawyer.

195

00:13:16,000 --> 00:13:17,000

Shut up and say your name.

196

00:13:18,000 --> 00:13:19,000

It's Ray Deets and I didn't do nothing.

197

00:13:20,000 --> 00:13:21,000

Have him approach the plant.

198

00:13:23,000 --> 00:13:25,000

Walk up to the table and give us two profiles.

199

00:13:35,000 --> 00:13:36,000

All right, get back in line.

200

00:13:38,000 --> 00:13:39,000

Next man, same routine.

201

00:13:45,000 --> 00:13:48,000

It was no surprise to me that the professor's theory was coming up empty.

202

00:13:49,000 --> 00:13:52,000

As I figured, there was no unusual movement on the polygraph machine.

203

00:13:56,000 --> 00:13:57,000

Okay, that's good.

204

00:14:00,000 --> 00:14:01,000

That was the last one.

205

00:14:02,000 --> 00:14:04,000

You sure your machine's hooked up properly, doc?

206

00:14:05,000 --> 00:14:06,000

Yeah, it's hooked up right.

207

00:14:06,000 --> 00:14:08,000

Well, maybe one of your leaves was having a hard time remembering.

208

00:14:12,000 --> 00:14:15,000

Hey, what's going on? I saw the lights.

209

00:14:18,000 --> 00:14:20,000

Nothing, just a little experiment.

210

00:14:22,000 --> 00:14:23,000

Bus.

211

00:14:30,000 --> 00:14:33,000

So, um, you guys getting leads yet on who murdered my uncle?

212

00:14:36,000 --> 00:14:39,000

Yeah, actually we did. A real good one.

213

00:14:40,000 --> 00:14:42,000

See, a witness just turned up.

214

00:14:44,000 --> 00:14:45,000

Really?

215

00:14:48,000 --> 00:14:50,000

Well, I, yeah, I didn't know there were any witnesses.

216

00:14:51,000 --> 00:14:52,000

Yeah, there was a witness.

217

00:14:53,000 --> 00:14:54,000

And he just identified you as the killer.

218

00:14:57,000 --> 00:14:58,000

That's crazy.

219

00:14:59,000 --> 00:15:00,000

Why'd you do it, Steve?

220

00:15:02,000 --> 00:15:03,000

Oh, where are you going, Steve?

221

00:15:03,000 --> 00:15:05,000

I didn't kill my uncle.

222

00:15:05,000 --> 00:15:07,000

See, I think you did.

223

00:15:11,000 --> 00:15:16,000

After two hours of questioning, Steve Sado finally broke down and confessed to the murder of his uncle.

224

00:15:17,000 --> 00:15:18,000

His motive?

225

00:15:19,000 --> 00:15:20,000

An inheritance he didn't want to wait for.

226

00:15:22,000 --> 00:15:24,000

After he confessed, he asked me who the witness was.

227

00:15:25,000 --> 00:15:26,000

I told him I was sure he knew him.

228

00:15:27,000 --> 00:15:30,000

In fact, he probably even watered him a few times.

229

00:15:31,000 --> 00:15:32,000

Could this story be true?

230

00:15:33,000 --> 00:15:35,000

Could a plant really identify a murderer?

231

00:15:36,000 --> 00:15:40,000

Actual studies have shown that plants and flowers respond to outside stimuli.

232

00:15:41,000 --> 00:15:43,000

They even grow faster when they're talked to and treated with love.

233

00:15:44,000 --> 00:15:47,000

Does this story of the flowered jury carry the bouquet of truth?

234

00:15:48,000 --> 00:15:50,000

Or is it just another blooming lie?

235

00:15:51,000 --> 00:15:54,000

We'll find out if this story is true or false at the end of our show.

236

00:15:55,000 --> 00:15:58,000

Next, we'll find out if the story is true or false at the end of our show.

237

00:15:58,000 --> 00:16:04,000

Next, an escape artist is trapped in an icy tomb on Beyond Belief, Fact or Fiction.

238

00:16:05,000 --> 00:16:08,000

Nobody has ever captured the imagination of the American public like Harry Houdini.

239

00:16:09,000 --> 00:16:15,000

Even with the modern spectacular heirs to the throne, many still consider Houdini the greatest escape artist of all time.

240

00:16:16,000 --> 00:16:19,000

Of course, in his own day, Houdini had his imitators and competitors,

241

00:16:20,000 --> 00:16:23,000

but the only ones who came close were Leonard and Philip Kirby.

242

00:16:23,000 --> 00:16:31,000

As we join their story, they're so sure of themselves, they claim they can escape from anything, including their fate.

243

00:16:43,000 --> 00:16:46,000

The first time Frederick Reigns saw the Kirby brothers perform,

244

00:16:47,000 --> 00:16:49,000

he knew they had something only the great ones possess.

245

00:16:49,000 --> 00:16:57,000

The fact was, Frederick had always dreamed of discovering an act that could achieve the same greatness as his idol, Master of Escape, Harry Houdini.

246

00:17:09,000 --> 00:17:13,000

But he never expected it to be two Houdinis.

247

00:17:14,000 --> 00:17:19,000

Frederick took the Kirby brothers under his wing, becoming both their mentor and manager.

248

00:17:20,000 --> 00:17:23,000

Unfortunately, he was only able to get the brothers' sporadic bookings.

249

00:17:24,000 --> 00:17:30,000

All the public wanted was to see Houdini, who in 1925 was at the pinnacle of his success.

250

00:17:31,000 --> 00:17:35,000

In spite of all that, word was getting out that the Kirby brothers could escape from anything,

251

00:17:36,000 --> 00:17:39,000

and no one could figure out the secrets of their death-defying stunts.

252

00:17:43,000 --> 00:17:45,000

Weihn nationwide.

253

00:18:07,000 --> 00:18:08,480

Where's my brother?

254

00:18:09,000 --> 00:18:10,480

Right here, Leonard.

255

00:18:10,480 --> 00:18:11,920

These were truly amazing.

256

00:18:11,920 --> 00:18:14,280

There was a dark rumor surrounding them.

257

00:18:14,280 --> 00:18:17,440

It was said that they had a curse on their heads,

258

00:18:17,440 --> 00:18:19,600

put there by a gypsy from a little-known town

259

00:18:19,600 --> 00:18:21,200

in East Europe.

260

00:18:21,200 --> 00:18:23,920

As punishment for stealing the gypsy's secrets,

261

00:18:23,920 --> 00:18:27,000

one of the brothers would die while performing an escape.

262

00:18:31,520 --> 00:18:33,200

Houdini this, Houdini that.

263

00:18:33,200 --> 00:18:34,760

I'm so sick of the great Houdini.

264

00:18:34,760 --> 00:18:35,760

Calm down, Leonard.

265

00:18:35,760 --> 00:18:37,480

I won't calm down.

266

00:18:37,480 --> 00:18:38,880

He's holding us back.

267

00:18:38,880 --> 00:18:40,800

He's a great artist, Leonard.

268

00:18:40,800 --> 00:18:42,400

He's earned his acclaim.

269

00:18:42,400 --> 00:18:44,340

What are you saying?

270

00:18:44,340 --> 00:18:45,400

That we're not as good?

271

00:18:45,400 --> 00:18:46,640

Of course not.

272

00:18:46,640 --> 00:18:50,120

Would I be here if I believed that?

273

00:18:50,120 --> 00:18:51,520

Buried alive.

274

00:18:51,520 --> 00:18:53,240

I mean, we can do this trick.

275

00:18:53,240 --> 00:18:55,080

We could do it faster and better.

276

00:18:55,080 --> 00:18:56,720

Leonard, what's the point?

277

00:18:56,720 --> 00:18:58,440

If we just keep duplicating Houdini's tricks,

278

00:18:58,440 --> 00:19:00,520

we'll never get out of his shadow.

279

00:19:00,520 --> 00:19:02,200

Philip's right.

280

00:19:02,200 --> 00:19:06,240

We have to come up with something different,

281

00:19:06,240 --> 00:19:09,440

something more dazzling than being buried alive.

282

00:19:09,440 --> 00:19:12,080

Then that's what we'll do.

283

00:19:12,080 --> 00:19:15,760

We'll show everyone, including Harry Houdini,

284

00:19:15,760 --> 00:19:18,400

that we're the greatest escape artists in the world.

285

00:19:23,240 --> 00:19:25,600

It took the Kirby brothers less than a week

286

00:19:25,600 --> 00:19:28,040

to come up with a trick that would surpass Houdini's

287

00:19:28,040 --> 00:19:30,680

buried alive.

288

00:19:30,680 --> 00:19:35,640

Philip was to be entombed in a coffin of ice for 24 hours.

289

00:19:35,680 --> 00:19:38,160

Leonard, I thought I was fine with this,

290

00:19:38,160 --> 00:19:40,240

but now that I see the ice, I don't know.

291

00:19:40,240 --> 00:19:42,440

Frederick, it's all been worked through.

292

00:19:42,440 --> 00:19:44,480

It just seems so dangerous.

293

00:19:44,480 --> 00:19:45,680

That's the point, Frederick.

294

00:19:45,680 --> 00:19:48,400

It has to seem dangerous, or it won't entertain the audience.

295

00:19:48,400 --> 00:19:50,880

Well, what if something goes wrong?

296

00:19:50,880 --> 00:19:52,800

It won't.

297

00:19:52,800 --> 00:19:57,000

Look, I'll be standing vigil for the entire 24 hours.

298

00:19:57,000 --> 00:19:59,080

If I see even the slightest problem,

299

00:19:59,080 --> 00:20:01,240

I'll release Philip immediately.

300

00:20:01,240 --> 00:20:03,480

I don't know.

301

00:20:03,480 --> 00:20:05,840

It's that ridiculous curse, isn't it?

302

00:20:05,840 --> 00:20:08,200

That one of us will die during an escape?

303

00:20:08,200 --> 00:20:09,100

I'm just.

304

00:20:09,100 --> 00:20:10,600

You don't believe in that, do you?

305

00:20:10,600 --> 00:20:12,960

I'm just worried about you boys.

306

00:20:12,960 --> 00:20:14,800

I won't die in there, Frederick.

307

00:20:14,800 --> 00:20:15,680

I promise you.

308

00:20:29,200 --> 00:20:32,680

Ladies and gentlemen, you are witnessing something

309

00:20:32,680 --> 00:20:35,840

that has never been attempted before.

310

00:20:35,840 --> 00:20:40,400

Not even the great Houdini himself could have imagined it.

311

00:20:40,400 --> 00:20:45,000

Welcome to Frozen Alive.

312

00:20:48,280 --> 00:20:54,320

My brother will remain entombed inside this frozen casket

313

00:20:54,320 --> 00:20:58,560

for the next 24 hours.

314

00:20:58,560 --> 00:21:00,520

Go about your business.

315

00:21:00,560 --> 00:21:04,120

But I guarantee that every time you return,

316

00:21:04,120 --> 00:21:08,320

my brother will still be inside this coffin of ice,

317

00:21:08,320 --> 00:21:10,120

frozen alive.

318

00:21:21,960 --> 00:21:23,880

The first few hours passed quickly,

319

00:21:23,880 --> 00:21:25,760

and Philip seemed to be doing fine.

320

00:21:25,760 --> 00:21:28,720

There was no evidence of the curse.

321

00:21:28,720 --> 00:21:31,240

With only two hours left, the curvy brothers

322

00:21:31,240 --> 00:21:34,560

were about to make history.

323

00:21:34,560 --> 00:21:37,320

And then something went terribly wrong.

324

00:21:40,600 --> 00:21:41,400

Help me.

325

00:21:44,600 --> 00:21:47,080

Help me.

326

00:21:47,080 --> 00:21:48,360

Are you all right?

327

00:21:48,360 --> 00:21:51,160

Help me.

328

00:21:51,160 --> 00:21:52,120

What is it?

329

00:21:52,120 --> 00:21:53,120

Help me.

330

00:21:53,120 --> 00:21:54,120

What's wrong?

331

00:21:54,120 --> 00:21:54,840

What's wrong?

332

00:21:54,840 --> 00:21:56,200

It's the curse.

333

00:21:56,200 --> 00:21:57,400

He's going to die in there.

334

00:21:57,400 --> 00:21:58,400

Let's see.

335

00:22:16,400 --> 00:22:17,680

How did we do?

336

00:22:17,680 --> 00:22:19,960

22 hours.

337

00:22:19,960 --> 00:22:20,960

Are you all right?

338

00:22:20,960 --> 00:22:22,440

I'll be fine.

339

00:22:22,440 --> 00:22:25,080

You see, Frederick, I didn't die.

340

00:22:25,080 --> 00:22:25,960

There's no curse.

341

00:22:28,400 --> 00:22:29,320

Leonard.

342

00:22:29,320 --> 00:22:34,640

To Philip's shock, his brother Leonard was dead.

343

00:22:34,640 --> 00:22:37,560

An autopsy was performed, but no absolute cause of death

344

00:22:37,560 --> 00:22:38,760

was found.

345

00:22:38,760 --> 00:22:41,320

Some suspected it was his heart.

346

00:22:41,320 --> 00:22:43,440

But Leonard Kirby was in perfect health,

347

00:22:43,440 --> 00:22:44,760

and only 23 years old.

348

00:22:47,320 --> 00:22:50,360

After Leonard Kirby's death, his brother Philip retired.

349

00:22:50,360 --> 00:22:53,440

Houdini himself died a year later from a burst appendix.

350

00:22:53,440 --> 00:22:55,840

But were the Kirby brothers really cursed,

351

00:22:55,840 --> 00:22:58,320

or was the threat of the curse enough to make Leonard's heart

352

00:22:58,320 --> 00:23:03,040

stop from fear, causing a tragic, self-fulfilling prophecy?

353

00:23:03,040 --> 00:23:05,080

Do you believe this story really happened,

354

00:23:05,080 --> 00:23:08,080

or is it just an escape from reality?

355

00:23:08,080 --> 00:23:10,480

We'll find out if this story is true or false

356

00:23:10,480 --> 00:23:11,800

at the end of our show.

357

00:23:11,800 --> 00:23:15,160

Next, an ex-con's life is changed by an old bicycle

358

00:23:15,160 --> 00:23:18,280

on Beyond Belief, fact or fiction.

359

00:23:18,280 --> 00:23:19,880

Bicycles.

360

00:23:19,880 --> 00:23:23,800

Like everything else, it'll make them the way they used to.

361

00:23:23,800 --> 00:23:26,400

This one made years ago was built to last.

362

00:23:26,400 --> 00:23:29,600

A new seat, some fresh paint, a few new parts.

363

00:23:29,600 --> 00:23:32,080

It'll be ready again, maybe not for a tour to France,

364

00:23:32,080 --> 00:23:34,680

but certainly for a local paper route.

365

00:23:34,680 --> 00:23:37,520

Nick and Kenny Morgant are about to come across this bike,

366

00:23:37,520 --> 00:23:39,720

and they're going to make some changes to it.

367

00:23:39,720 --> 00:23:42,480

But what they're really about to change is their future.

368

00:23:49,560 --> 00:23:51,640

I had just picked up my younger brother Kenny

369

00:23:51,640 --> 00:23:54,000

at the county prison farm.

370

00:23:54,000 --> 00:23:56,880

He needed some clothes, so we stopped at a thrift shop

371

00:23:56,880 --> 00:23:58,320

on the way home.

372

00:23:58,320 --> 00:24:01,520

Kenny had just done six months for a drunken brawl

373

00:24:01,520 --> 00:24:02,760

in a bar.

374

00:24:02,760 --> 00:24:05,880

But really, he wasn't a bad kid.

375

00:24:05,880 --> 00:24:08,360

He started getting into trouble after our parents died

376

00:24:08,360 --> 00:24:11,160

in a car accident 10 years earlier.

377

00:24:11,160 --> 00:24:14,280

It was real hard on both of us, but Kenny had a temper.

378

00:24:14,280 --> 00:24:15,800

We had no other family, so we just

379

00:24:15,800 --> 00:24:19,000

bounced around from one foster home to another.

380

00:24:19,000 --> 00:24:21,120

Hey, what do you think?

381

00:24:21,120 --> 00:24:23,520

It's you.

382

00:24:23,520 --> 00:24:25,320

Take it.

383

00:24:25,320 --> 00:24:29,880

Kenny drove me crazy, but he reminded me of our dad.

384

00:24:29,880 --> 00:24:31,520

You know, I was glad he was out of jail,

385

00:24:31,520 --> 00:24:34,080

but the bad news was I just lost my job,

386

00:24:34,080 --> 00:24:37,400

and I was going through my savings real fast.

387

00:24:37,400 --> 00:24:38,300

Hey, Nick.

388

00:24:40,800 --> 00:24:41,800

Uh, just a sec.

389

00:24:46,800 --> 00:24:47,600

Come here.

390

00:24:47,600 --> 00:24:50,080

Look at this.

391

00:24:50,080 --> 00:24:51,480

What did you find?

392

00:24:51,480 --> 00:24:52,240

Look at this thing.

393

00:24:52,240 --> 00:24:53,360

It's a classic.

394

00:24:53,360 --> 00:24:55,480

It's got to be at least 50 years old,

395

00:24:55,480 --> 00:24:56,760

and they only want \$5 for it.

396

00:24:56,760 --> 00:24:59,080

It's because it's falling apart.

397

00:24:59,080 --> 00:25:00,040

Look at all the rust.

398

00:25:03,320 --> 00:25:06,320

Yeah, it's a piece of junk.

399

00:25:06,320 --> 00:25:08,280

OK, so it needs a little work.

400

00:25:08,280 --> 00:25:09,600

We can fix it up.

401

00:25:09,600 --> 00:25:10,400

It'll be a blast.

402

00:25:10,400 --> 00:25:12,160

We can do it together.

403

00:25:12,160 --> 00:25:13,320

I don't know.

404

00:25:13,320 --> 00:25:14,000

Come on, Nick.

405

00:25:14,000 --> 00:25:15,520

It's only \$5.

406

00:25:15,520 --> 00:25:18,120

I'll pay you back.

407

00:25:18,120 --> 00:25:20,600

I liked seeing Kenny give a damn about something,

408

00:25:20,600 --> 00:25:22,280

and there was something about that old bike

409

00:25:22,280 --> 00:25:23,960

that was important to him.

410

00:25:23,960 --> 00:25:25,000

And he was right.

411

00:25:25,000 --> 00:25:26,840

You know, it was fun working on it together.

412

00:25:26,840 --> 00:25:28,640

It was like we were kids again.

413

00:25:28,640 --> 00:25:30,280

For a while, everything was OK.

414

00:25:33,800 --> 00:25:37,240

We were going out every day looking for work.

415

00:25:37,240 --> 00:25:40,520

It was pretty discouraging, but I knew I'd get something.

416

00:25:40,520 --> 00:25:41,680

Kenny was another story.

417

00:25:41,680 --> 00:25:46,160

Whoa!

418

00:25:46,160 --> 00:25:48,120

Just take it easy.

419

00:25:48,120 --> 00:25:50,000

I'm never going to get a job, Nick.

420

00:25:50,000 --> 00:25:51,920

No one's going to hire me.

421

00:25:51,920 --> 00:25:53,240

We'll give it a chance.

422

00:25:53,240 --> 00:25:54,560

It's only been a week.

423

00:25:54,560 --> 00:25:56,640

I've been in jail, Nick.

424

00:25:56,640 --> 00:25:57,960

Nobody wants me.

425

00:25:57,960 --> 00:26:00,240

Stop feeling so sorry for yourself.

426

00:26:00,240 --> 00:26:03,560

Hey, don't tell me how to feel, OK?

427

00:26:03,560 --> 00:26:04,960

Fine.

428

00:26:04,960 --> 00:26:06,400

I won't tell you anything.

429

00:26:06,400 --> 00:26:07,080

Yeah, that's right.

430

00:26:11,840 --> 00:26:14,600

That night, Kenny started drinking again.

431

00:26:14,600 --> 00:26:20,480

And with Kenny, one beer was one too many.

432

00:26:20,480 --> 00:26:21,380

Kenny, hey.

433

00:26:25,400 --> 00:26:26,520

You can't drink here.

434

00:26:29,200 --> 00:26:30,560

It's just I know.

435

00:26:30,560 --> 00:26:32,400

I know what you like when you start drinking.

436

00:26:32,400 --> 00:26:33,680

Oh, would you just leave me alone, man?

437

00:26:33,680 --> 00:26:35,200

You're not my dad.

438

00:26:35,200 --> 00:26:36,920

Do you want to go to jail again?

439

00:26:36,920 --> 00:26:38,720

Is that what you want?

440

00:26:38,720 --> 00:26:41,040

You know, it ain't going to be six months this time.

441

00:26:41,080 --> 00:26:42,360

It's going to be a lot more.

442

00:26:42,360 --> 00:26:43,280

Well, who cares?

443

00:26:46,520 --> 00:26:48,000

I'm getting out of here.

444

00:26:48,000 --> 00:26:49,120

No, no.

445

00:26:49,120 --> 00:26:50,000

Get off my back.

446

00:26:50,000 --> 00:26:50,880

Where are you going to go?

447

00:26:50,880 --> 00:26:51,800

Get out of my way.

448

00:26:51,800 --> 00:26:53,040

You're not even like this.

449

00:27:06,320 --> 00:27:07,320

Sorry, man.

450

00:27:12,040 --> 00:27:14,040

You got me too.

451

00:27:17,040 --> 00:27:18,040

I thought it was broken.

452

00:27:21,040 --> 00:27:22,040

It was.

453

00:27:33,040 --> 00:27:35,040

That was weird.

454

00:27:35,040 --> 00:27:36,040

There's something inside the handlebar.

455

00:27:42,040 --> 00:27:45,040

I don't believe this.

456

00:27:45,040 --> 00:27:49,040

It's the property of Johnny Morgan.

457

00:27:49,040 --> 00:27:52,040

Dad, well, that can't be.

458

00:27:52,040 --> 00:27:55,040

It's got to be another Johnny Morgan.

459

00:27:55,040 --> 00:28:01,040

It says, if found, please return to 1267 Maple Drive

460

00:28:01,040 --> 00:28:05,040

in Hackensack, New Jersey.

461

00:28:05,040 --> 00:28:07,040

That's where dad was born, Hackensack, New Jersey.

462

00:28:07,040 --> 00:28:08,040

New Jersey?

463

00:28:11,040 --> 00:28:12,040

This was dad's bike.

464

00:28:16,040 --> 00:28:19,040

We knew it was a long shot, but Kenny and I called New Jersey

465

00:28:19,040 --> 00:28:24,040

information and gave them the name Morgan and the address on the note.

466

00:28:24,040 --> 00:28:27,040

And we got the surprise of our lives when the person who answered the phone

467

00:28:27,040 --> 00:28:31,040

said he was our father's brother, Glenn.

468

00:28:31,040 --> 00:28:34,040

And we never even knew we had an uncle.

469

00:28:34,040 --> 00:28:39,040

Our father never mentioned them, and, well, Glenn didn't know about us either.

470

00:28:39,040 --> 00:28:41,040

Hi, it must be Nick.

471

00:28:41,040 --> 00:28:42,040

Nick.

472

00:28:42,040 --> 00:28:44,040

Hi, I'm Kenny.

473

00:28:44,040 --> 00:28:46,040

Kenny, nice to meet you.

474

00:28:48,040 --> 00:28:50,040

It's your dad's bike, all right.

475

00:28:53,040 --> 00:28:56,040

Our mom took this when John first got it.

476

00:28:56,040 --> 00:28:58,040

He was just 16 years old.

477

00:29:00,040 --> 00:29:01,040

Look at that.

478

00:29:01,040 --> 00:29:04,040

I can't believe you found this thing way out here.

479

00:29:04,040 --> 00:29:07,040

It was stolen in Hackensack 40 years ago.

480

00:29:09,040 --> 00:29:11,040

How come he never, uh...

481

00:29:12,040 --> 00:29:14,040

Willi never told us about you?

482

00:29:18,040 --> 00:29:20,040

Pretty stupid, really.

483

00:29:22,040 --> 00:29:26,040

Your dad and I started this construction company when we were both in our early 20s.

484

00:29:27,040 --> 00:29:30,040

Then we had this bad falling out, and he moved away.

485

00:29:31,040 --> 00:29:34,040

And we just lost touch.

486

00:29:36,040 --> 00:29:38,040

I never even knew he died.

487

00:29:40,040 --> 00:29:42,040

More than he was ever married.

488

00:29:42,040 --> 00:29:44,040

You never tried to find each other?

489

00:29:44,040 --> 00:29:45,040

Ha.

490

00:29:45,040 --> 00:29:47,040

We were both real stubborn.

491

00:29:48,040 --> 00:29:50,040

And the years just...

492

00:29:50,040 --> 00:29:52,040

passed.

493

00:29:55,040 --> 00:29:57,040

Look, I'd like to, um...

494

00:29:58,040 --> 00:30:02,040

I still have the company that your dad and I started.

495

00:30:02,040 --> 00:30:06,040

It's not the biggest in the world, but I really could use some help.

496

00:30:06,040 --> 00:30:08,040

You want us to work for you?

497

00:30:08,040 --> 00:30:11,040

No, with me. What do you think?

498

00:30:12,040 --> 00:30:14,040

That'd be great.

499

00:30:14,040 --> 00:30:16,040

Looks like I got a job, Nick.

500

00:30:19,040 --> 00:30:23,040

Kenny and I moved to Hackensack and joined Uncle Glenn in the family business.

501

00:30:23,040 --> 00:30:28,040

And we didn't take a whole lot with us, but we made sure we took our dad's old bike.

502

00:30:31,040 --> 00:30:36,040

A bike that had been lost for 40 years is suddenly found by the owner's son thousands of miles away.

503

00:30:36,040 --> 00:30:38,040

Just a coincidence?

504

00:30:38,040 --> 00:30:43,040

If so, how do you explain the bike's broken horn starting to beep just as the brothers began to fight?

505

00:30:43,040 --> 00:30:45,040

Another coincidence?

506

00:30:45,040 --> 00:30:49,040

Was the father's spirit residing somewhere in this old Schwinn bike?

507

00:30:49,040 --> 00:30:52,040

Is this story coasting in on the truth?

508

00:30:52,040 --> 00:30:55,040

Are we trying to pedal a lie?

509

00:30:55,040 --> 00:30:59,040

We'll find out if this story is true or false at the end of our show.

510

00:30:59,040 --> 00:31:05,040

Next, a teacher attempts to lift a curse off his star pupil on Beyond Belief, Fact or Fiction.

511

00:31:09,040 --> 00:31:12,040

Who can explain the mystery of music?

512

00:31:12,040 --> 00:31:16,040

How can a genius like Beethoven create masterpieces

513

00:31:16,040 --> 00:31:17,040

though deaf?

514

00:31:17,040 --> 00:31:22,040

And how could Mozart create full classical compositions at the age of five?

515

00:31:22,040 --> 00:31:24,040

What about today's child prodigies?

516

00:31:24,040 --> 00:31:28,040

Children who can sit down at the piano for the first time and play perfectly.

517

00:31:28,040 --> 00:31:31,040

Nathaniel Bourne is a musical genius.

518

00:31:31,040 --> 00:31:36,040

Since he was a child, he could captivate audiences with his musical gift.

519

00:31:36,040 --> 00:31:39,040

But can a gift be taken back?

520

00:31:39,040 --> 00:31:41,040

Nathaniel Bourne is starting to think so.

521

00:31:41,040 --> 00:31:45,040

And the thought is striking a desperate chord.

522

00:31:49,040 --> 00:31:53,040

I was one of the most successful concert pianists in the world.

523

00:31:53,040 --> 00:31:57,040

Everyone knew the name Nathaniel Bourne.

524

00:31:57,040 --> 00:32:00,040

I made my debut when I was only 11 at Carnegie Hall

525

00:32:00,040 --> 00:32:03,040

with New York Philharmonic under Leonard Bernstein.

526

00:32:03,040 --> 00:32:07,040

I played Chopin's piano concerto number one in E minor.

527

00:32:07,040 --> 00:32:10,040

It blocked tears to Bernstein's eyes.

528

00:32:10,040 --> 00:32:14,040

The next 22 years of my life were like a dream.

529

00:32:14,040 --> 00:32:19,040

I sold millions of records and played in all the great concert halls.

530

00:32:19,040 --> 00:32:22,040

And then something terrible happened.

531

00:32:22,040 --> 00:32:26,040

While playing my signature Chopin concerto, I became frozen.

532

00:32:26,040 --> 00:32:29,040

It was an artist's greatest nightmare.

533

00:32:29,040 --> 00:32:33,040

Somehow I had developed a creative block and could not play.

534

00:32:33,040 --> 00:32:36,040

You shouldn't be sitting outside in the rain like this, Nathaniel.

535

00:32:36,040 --> 00:32:38,040

You look at sick.

536

00:32:38,040 --> 00:32:40,040

Doesn't matter.

537

00:32:40,040 --> 00:32:42,040

Don't be like that.

538

00:32:42,040 --> 00:32:44,040

Let's go inside where it's warm.

539

00:32:44,040 --> 00:32:46,040

I've built a fire.

540

00:32:57,040 --> 00:33:02,040

I tried psychiatrists, hypnotists, and I was a little bit confused.

541

00:33:02,040 --> 00:33:05,040

Hypnotists, everything I could think of.

542

00:33:05,040 --> 00:33:07,040

Nothing worked.

543

00:33:07,040 --> 00:33:11,040

Then my wife Helena brought us back to Boston where I grew up.

544

00:33:11,040 --> 00:33:14,040

She hoped this might touch things that would unblock me.

545

00:33:14,040 --> 00:33:17,040

But it just got worse.

546

00:33:21,040 --> 00:33:25,040

Gregory canceled two more months of concert dates.

547

00:33:25,040 --> 00:33:29,040

I'm not scheduled to play again for the rest of the year.

548

00:33:30,040 --> 00:33:33,040

I might as well tell him to cancel next year too.

549

00:33:39,040 --> 00:33:42,040

Why don't you call Martin Shiller?

550

00:33:42,040 --> 00:33:45,040

Martin Shiller? Why?

551

00:33:45,040 --> 00:33:50,040

He was your first teacher and you always spoke so fondly of him.

552

00:33:50,040 --> 00:33:53,040

Perhaps you could help.

553

00:33:53,040 --> 00:33:55,040

Martin.

554

00:33:55,040 --> 00:33:58,040

Martin was quite a character.

555

00:33:58,040 --> 00:34:01,040

I haven't seen him in years.

556

00:34:01,040 --> 00:34:04,040

I think the last time was at Lincoln Center.

557

00:34:04,040 --> 00:34:08,040

Yes, I remember he wore a Red Bull towel with a tuxedo.

558

00:34:08,040 --> 00:34:15,040

You know, Martin first started teaching me when I was five years old.

559

00:34:15,040 --> 00:34:19,040

Martin always came exactly at five o'clock on Saturday.

560

00:34:19,040 --> 00:34:24,040

He'd bring a piece of chocolate and he'd tell me as soon as the lesson is over

561

00:34:24,040 --> 00:34:27,040

you may have the chocolate.

562

00:34:27,040 --> 00:34:34,040

I honestly believe I used to play better just knowing that piece of chocolate was waiting for me.

563

00:34:35,040 --> 00:34:38,040

He must have been a wonderful teacher.

564

00:34:38,040 --> 00:34:40,040

I was.

565

00:34:46,040 --> 00:34:49,040

I took Helena's advice and called Martin Shiller.

566

00:34:49,040 --> 00:34:53,040

I set our visit for five o'clock on Saturday.

567

00:34:53,040 --> 00:34:56,040

I suddenly wanted very much to see him again.

568

00:35:01,040 --> 00:35:03,040

Nathaniel. Martin.

569

00:35:03,040 --> 00:35:05,040

Dude, come in.

570

00:35:06,040 --> 00:35:08,040

Right on time.

571

00:35:08,040 --> 00:35:12,040

Of course. A punctual man is a respectful man.

572

00:35:12,040 --> 00:35:14,040

Martin.

573

00:35:16,040 --> 00:35:19,040

Good to see you. How have you been?

574

00:35:19,040 --> 00:35:21,040

I could complain, but what would be the point?

575

00:35:21,040 --> 00:35:23,040

People hate complainers.

576

00:35:23,040 --> 00:35:26,040

You haven't changed a bit.

577

00:35:26,040 --> 00:35:29,040

Huh? Let's get to work.

578

00:35:36,040 --> 00:35:41,040

This piano was a far cry from the upright I used to teach you on.

579

00:35:42,040 --> 00:35:46,040

As soon as our lesson is finished you may have this chocolate.

580

00:35:55,040 --> 00:36:00,040

I, uh, told you about my problem.

581

00:36:05,040 --> 00:36:07,040

Sit.

582

00:36:12,040 --> 00:36:16,040

Do you remember how we used to play together?

583

00:36:16,040 --> 00:36:18,040

I do.

584

00:36:32,040 --> 00:36:34,040

Play?

585

00:36:34,040 --> 00:36:37,040

Even though it was just simple scales,

586

00:36:37,040 --> 00:36:40,040

something inside me was making it impossible.

587

00:36:42,040 --> 00:36:44,040

I'm sorry, Martin. I can't.

588

00:36:44,040 --> 00:36:46,040

Nonsense.

589

00:36:46,040 --> 00:36:49,040

The chocolate is waiting for you.

590

00:37:08,040 --> 00:37:11,040

Give me your hands.

591

00:37:17,040 --> 00:37:20,040

There was an energy coming from Martin's hands

592

00:37:20,040 --> 00:37:23,040

that I felt throughout my entire body.

593

00:37:23,040 --> 00:37:25,040

No.

594

00:37:29,040 --> 00:37:32,040

I felt like his hands were still there, guiding me,

595

00:37:32,040 --> 00:37:35,040

but I was on my own.

596

00:37:38,040 --> 00:37:40,040

Okay.

597

00:37:47,040 --> 00:37:49,040

Yes.

598

00:38:07,040 --> 00:38:12,040

It was impossible to measure the sense of gratitude I was feeling for Martin.

599

00:38:37,040 --> 00:38:41,040

What happened next was totally unexpected.

600

00:38:47,040 --> 00:38:49,040

Hello.

601

00:38:49,040 --> 00:38:50,040

Hello, Mr. Bourne?

602

00:38:50,040 --> 00:38:51,040

Yes.

603

00:38:51,040 --> 00:38:54,040

We've never met. I'm Martin Shiller's son, Stefan.

604

00:38:54,040 --> 00:38:57,040

Oh, you just missed your father. He left moments ago.

605

00:38:57,040 --> 00:39:00,040

That's impossible.

606

00:39:00,040 --> 00:39:03,040

I came over to tell you why he missed his appointment with you.

607

00:39:03,040 --> 00:39:06,040

My father passed away in his sleep last night.

608

00:39:29,040 --> 00:39:31,040

From that day forward, Nathaniel Bourne,

609

00:39:31,040 --> 00:39:34,040

resumed his stature as one of the world's great pianists.

610

00:39:34,040 --> 00:39:36,040

But was it really the spirit of Martin Shiller

611

00:39:36,040 --> 00:39:38,040

that visited Nathaniel that day?

612

00:39:38,040 --> 00:39:42,040

Or did the entire incident exist only in Nathaniel's mind?

613

00:39:42,040 --> 00:39:44,040

But then, how do you explain the chocolate?

614

00:39:44,040 --> 00:39:47,040

Wasn't that proof of Martin Shiller's visit?

615

00:39:47,040 --> 00:39:51,040

Does this story play out as a composition of harmonious truth,

616

00:39:51,040 --> 00:39:54,040

or have we hit a false note?

617

00:39:55,040 --> 00:39:58,040

Next, you'll find out which of our stories

618

00:39:58,040 --> 00:40:03,040

are fact and which are fiction when Beyond Belief returns.

619

00:40:03,040 --> 00:40:05,040

Now, let's look back at tonight's stories

620

00:40:05,040 --> 00:40:08,040

and find out which ones are inspired by actual events

621

00:40:08,040 --> 00:40:10,040

and which ones are totally false.

622

00:40:10,040 --> 00:40:13,040

What about the woman whose family and very life

623

00:40:13,040 --> 00:40:16,040

were saved by a special candle?

624

00:40:20,040 --> 00:40:23,040

I was too weak to get up.

625

00:40:23,040 --> 00:40:25,040

I thought I would die.

626

00:40:25,040 --> 00:40:29,040

But then, the fire went out all by itself.

627

00:40:29,040 --> 00:40:32,040

If you thought this story was based on a real-life occurrence,

628

00:40:32,040 --> 00:40:34,040

you're right.

629

00:40:34,040 --> 00:40:38,040

A similar story happened to a woman in the East in the early 80s.

630

00:40:42,040 --> 00:40:45,040

How about the flower that caught a murderer?

631

00:40:46,040 --> 00:40:50,040

Hey, what's going on? I saw the lights.

632

00:40:50,040 --> 00:40:52,040

I thought I was dead.

633

00:40:52,040 --> 00:40:55,040

What's going on? I saw the lights.

634

00:40:56,040 --> 00:40:59,040

Nothing, just a little experiment.

635

00:41:00,040 --> 00:41:02,040

Bus.

636

00:41:08,040 --> 00:41:11,040

So, um, do you guys get any leads yet on who murdered my uncle?

637

00:41:11,040 --> 00:41:13,040

This one has to be false, right?

638

00:41:13,040 --> 00:41:15,040

Wrong.

639

00:41:15,040 --> 00:41:20,040

Our research shows a similar incident happened in the New York area in the late 70s.

640

00:41:23,040 --> 00:41:27,040

What about the escape artists who couldn't escape their terrible curse?

641

00:41:27,040 --> 00:41:30,040

I'll be standing vigil for the entire 24 hours.

642

00:41:30,040 --> 00:41:34,040

If I see even the slightest problem, I'll release Philip immediately.

643

00:41:34,040 --> 00:41:36,040

I don't know.

644

00:41:36,040 --> 00:41:39,040

It's that ridiculous curse, isn't it?

645

00:41:39,040 --> 00:41:42,040

That one of us will die during an escape?

646

00:41:42,040 --> 00:41:43,040

I'm just...

647

00:41:43,040 --> 00:41:45,040

You don't believe in that, do you?

648

00:41:45,040 --> 00:41:47,040

I'm just worried about you boys.

649

00:41:47,040 --> 00:41:50,040

I won't die in there, Frederick. I promise you.

650

00:41:50,040 --> 00:41:55,040

If you thought this one was phony, you're right. It never happened.

651

00:41:58,040 --> 00:42:03,040

How about the old bike that brought good fortune to a family torn apart for years?

652

00:42:09,040 --> 00:42:11,040

That was weird.

653

00:42:11,040 --> 00:42:13,040

There's something inside the handlebar.

654

00:42:13,040 --> 00:42:15,040

I don't believe this.

655

00:42:15,040 --> 00:42:18,040

It's the property of Johnny Morgan.

656

00:42:18,040 --> 00:42:20,040

Dad.

657

00:42:20,040 --> 00:42:23,040

Have you heard a story like this before?

658

00:42:23,040 --> 00:42:24,040

You may have.

659

00:42:24,040 --> 00:42:27,040

A similar event happened in New England in the 90s.

660

00:42:31,040 --> 00:42:34,040

Let's have one more look at the story of the music teacher

661

00:42:34,040 --> 00:42:38,040

who returned from beyond to inspire his pride in the music industry.

662

00:42:38,040 --> 00:42:40,040

Give me your hands.

663

00:42:47,040 --> 00:42:52,040

There was an energy coming from Martin's hands that I felt throughout my entire body.

664

00:42:53,040 --> 00:42:55,040

Now...

665

00:42:59,040 --> 00:43:02,040

I felt like his hands were still there guiding me,

666

00:43:02,040 --> 00:43:05,040

but I felt like I was in a state of depression.

667

00:43:05,040 --> 00:43:10,040

I felt like his hands were still there guiding me, but I was on my own.

668

00:43:10,040 --> 00:43:14,040

Did a similar story to this one take place? Perhaps.

669

00:43:14,040 --> 00:43:16,040

But this one has been made up.

670

00:43:20,040 --> 00:43:22,040

Truth and fiction.

671

00:43:22,040 --> 00:43:25,040

They often seem to be two sides of the same coin.

672

00:43:25,040 --> 00:43:31,040

And when that coin is spun, is the result fate, luck, or a combination of the two?

673

00:43:31,040 --> 00:43:34,040

Is it possible to determine the fake from the real,

674

00:43:34,040 --> 00:43:38,040

or are we dealing in a realm that is truly beyond belief?

675

00:43:38,040 --> 00:43:40,040

I'm Jonathan Frakes.

676

00:43:41,040 --> 00:43:47,040

The true stories on tonight's show were based upon firsthand research by author Robert Traylor's.

677

00:43:47,040 --> 00:43:49,040

This is Campbell Lane.